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The Monologue Project Goes Live With Free Online Resource

The Monologue Project announced today their online resource featuring 30 original monologues from nationally recognized writers for theater is now available to the public.

<http://bishopartstheatre.org/the-monologue-project/>

Hosted by The Bishop Arts Theatre Center, The Monologue Projects online resource features original works from such award-winning writers as Amy Evans, Pia Wilson, Charlayne Woodard, Dominique Morisseau, Mfoniso Udofia, Cori Thomas and Chisa Hutchinson. Celebrating Women of the African Diaspora and their impact on theater and the world, the monologues run the gamut from intensely moving to fiercely funny.

By making these works available for free online as a resource, The Monologue Project aims to increase the number of audition-length monologues for Women of the African Diaspora. Hearing voices that have not been heard and providing greater opportunity for Women of the African Diaspora will be of benefit to all.

Performances of The Monologue Project have taken place in Pittsburgh and Dallas over the last year and have facilitated conversations on the essential role of black women in America by joining in solidarity with the woman-driven activism of movements like Black Lives Matter. The Monologue Project will have a performance in New York this July at the Dramatists Guild 2018 National Conference.

Participating Monologue Project Writers (in alphabetical order): Mando Alvarado, Chrystal Bates, France-Luce Benson, N'Jameh Camara, Zina Camblin, Kia Corthron, Gethsemane Herron-Coward, LeKeithia Dalcoe, William Duell, Kim El, Alesia Etinoff, Amy Evans, Rob Florence, Imani Maryahm Harrington, Dave Harris, Yona Harvey, Chisa Hutchinson, Levi Jelks, Christine Toy Johnson, Jewell McPherson, Dominique Morisseau, Ife Olujobi, Maxie Rockymore, Bianca Sams, Daniel Talbott, Cori Thomas, Pamela Turner, Mfoniso Udofia, Bria Walker, Keith Wallace, Amy Gijbsbers van Wijk, Pia Wilson and Charlayne Woodard.

The Monologue Project is made possible through support from:

Advisory Committee Members: Siovhon Christensen, N'Jameh Camara, Ife Foy, Alexis Cash, Alesia Etinoff, Sara Williams, Dominique Brock and Dave Harris.

Gab Cody, Pittsburgh Regional Representative for the Dramatists Guild

Teresa Coleman Wash, Executive Artistic Director, Bishop Arts Theatre Center

Seth Cotterman & Kyle Eberlein, Marketing and Communications, Brand It For Good!

Reginald Douglas, Artistic Producer of City Theater

Kyle Haden, Artistic Director, Ashland New Play Festival

About Bishop Arts Theatre Center (BATC):

The Bishop Arts Theatre Center is an award winning, multicultural, multi-discipline theatre that offers a full season of theatrical performances, jazz concerts, speakers series and year round arts education programs. Based in Dallas, Texas, the mission of the organization is to cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education. Each year, the BATC impacts over 50,000 people nationwide.