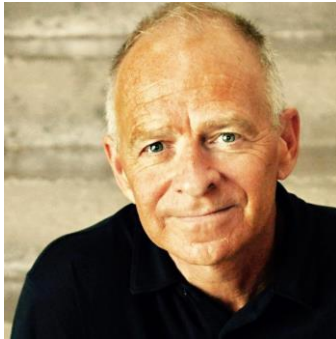


**Director of Development
Gregory Patterson**



Gregory Patterson has worked in non-profit management his entire career focusing on fundraising, marketing and public relations. Over the course of a 35-year career, Greg has worked for large and small non-profits including The National Ballet of Canada, American Ballet Theatre, Los Angeles Opera, the Segerstrom Center for the Arts and WaterTower Theatre. He has contributed to several boards like the Aging Mind Foundation, the Addison Business Association, and Dancers for Life among others.

For many years, he also managed the careers of several artists such as ballet teacher David Howard, dancer Gregory Osborne and choreographer David Allen. It's been a fun and enjoyable career and now he's embarking on a new adventure: to take his experience and provide sound counsel to small and medium size non-profits in all sectors to help you support the organization's mission.

