

**The Monologue Project
Guidelines & Submission Process**

Thank you for your interest in submitting to The Monologue Project.

We are a volunteer based group. Please note we review and accept monologues to the project twice a year from May 1 to June 1 and September 1 to October 1.

We are specifically looking for audition-length pieces within 1-3 minutes long. If you submit a longer piece, you will be asked to edit your submission to comply with our guidelines.

Please send your monologue and your short bio to Pierce Baggett at admin@bishopartstheatre.org.

All monologues must be written to be performed by people who identify as Women of the African Diaspora. There are no other requirements regarding content or character.

Include the following on your title page and/or header:

The Monologue Project

Title of Play

Copyright year and name (ie. My Name © 2018)*

On the next page or before the monologue you may want to include:

Synopsis (can include character details, time and place)

and/or

At Rise:

Setting:



Continue with:

Character Name (centered in caps) followed by the text of the monologue.

- 130 – 150 words, one minute
- 260 – 300 words, two minutes
- 480 – 500 words, three minutes

Conclude with:

Your Bio (100 – 200 words) and contact information (or your representatives contact information).

Please Note: At this time, we can only accept monologues directly from writers. If you know of a writer or a monologue that should be included, please ask the writer to contact us directly.

Again, thank you so much for adding your talents to the canon of audition-length monologues for Women of the African Diaspora.

Sincerely,
TMP Organizing Committee

* “Your work is under copyright protection the moment it is created and fixed in a tangible form that it is perceptible either directly or with the aid of a machine or device.”
(<https://www.copyright.gov/help/faq/faq-general.html#mywork>)

