

**Director of Marketing and Community Engagement
Adam Adolfo**



Adam Adolfo is a producer, stage director, choreographer, and adapter having directed Shakespeare, musical theatre, opera, and staging several world premier plays across the country. A Texas native, Adam Adolfo has directed through out the North Texas Metroplex for theatre companies including the AT&T Performing Arts Center (The Elevator Project), WaterTower Theatre (Out of the Loop Festival), Onstage in Bedford, Frisco Community Theatre, Runway Theatre, Stolen Shakespeare Guild, The Rose Marine Theatre, QLive!, Theatre Arlington, Grand Prairie Arts Council, Mesquite Community Theatre, and Lakeside Community Theatre. Honored with a Fort Worth Weekly VISIONARY AWARD, for his outstanding contributions to the Artistic Community in Tarrant County, Mr. Adolfo is the first performing arts professional to receive this distinction that had previously only been granted to visual medium artists and film makers.

Most recently Adolfo served as the Executive Artistic Director for Artes de la Rosa Cultural Center for the Arts and mind behind its 5 Year American Classic's Initiative, previously the Managing Artistic Director of The Living Opera, he directed the regional premiere of the Pulitzer Prize nominated opera, *Henry Faust*. He also served as the General Manager for the Award-Winning Weathervane Playhouse for two seasons under Managing Artistic Director Matthew Trombetta and as a Production Associate at the Arizona Theatre Company under Producing Director John Kingsbury.

Adam is graduate of Stephen F. Austin University where he received his Bachelor of Arts in Theatre with a minor in writing; Adolfo also had the pleasure to study acting and movement with the Texas Shakespeare Festival. While at Artes de la Rosa he also had the privilege to be mentored by President of the Kennedy Center, Michael Kaiser as part of an ongoing annual relationship with the DeVos Institute.

Amongst his favorite credits are Stephen Sondheim's *Into the Woods*, *Standing On Ceremony*, *Sweet Eros*, *Much Ado About Nothing*, *A Streetcar Named Desire*, *Jacob Marley's Christmas Carol*, *Dora the Explorer Live!* *The Baltimore Waltz*, *She Loves Me*, *Howie Takes a Trip*, *Brigadoon*, *Hamlet*, *Romeo & Juliet*, *Women on the Verge of a Nervous Breakdown*, and *In the Heights*.

For additional information on Adam Adolfo as a theatre artist, including videos & photos, please visit his directing page Facebook page: www.facebook.com/director.adam.adolfo.

