

**Executive Artistic Director/Producer/Playwright  
Teresa Coleman Wash**



Teresa Coleman Wash is a producer, playwright and founding artistic director of the Bishop Arts Theatre Center (BATC). Under her leadership, she has earned 9 Irma P. Hall Awards for the BATC, nearly \$3M in philanthropic support including a multi-year grant from Bloomberg Philanthropies, and the City of Dallas Office of Cultural Affairs coveted Stanford Award for demonstrating exemplary fiscal management. She received her Masters of Arts degree in Arts Management from Goucher College and a BA in Business Administration from Albany State University. Wash contributes to the Dallas Morning News Voices column, and is an alumni of The OpEd Project through the Dallas Public Greenhouses. Her plays work has been seen in New York, Atlanta, Washington, D. C., Detroit, Los Angeles, and Chicago.

In 2005, TeCo Theatrical Productions, Inc. (dba BATC) was the recipient of a 10,000 square ft., dilapidated building near the Bishop Arts District in Dallas, TX. Wash led her team of board, staff, and community members in securing over \$1.2M to renovate the blighted facility. Construction began in 2006 and, despite a downward spiral economy, was complete in 2008. Today, the BATC is an intimate 170-seat proscenium theatre with dressing rooms, an art gallery, executive offices, a learning lab, two skyboxes, and an arts business incubator center. The theatre receives critical acclaim and has been nationally recognized for its innovative new play and women’s theatre festival, world class jazz series, and year-round arts education programs for youth and seniors.

In 2017, Wash was elected to the Dramatists Guild of America Council representing the Southern region where she has also serves on the Steering Committee. She also serves on Theater Communications Group’s 2018/2019 Programming Council. She is the recipient of several awards and accolades including the 2018 Obelisk Award recipient in the category of Visionary Nonprofit Arts Leader, and the 2016 Dallas Observer’s MasterMind Award. She received the National Association for the Study and Performance of African-American Music’s Trailblazer Award, Radio One & Southwest Airlines State Fair Classic Community Service Award, and the Professional Women's Association Mabel Meshack White Award. Wash serves on the Steering Committee for Visit Dallas and the Dallas Area Cultural Advocacy Coalition.

**Published articles:**

[The Ugly Truth About Arts Organizations Led by Women of Color](#) – Howlround, May 9, 2018

[How the arts give Dallas an economic boost](#) – Dallas Morning News, May 12, 2017

[How the arts can support public safety](#) – Dallas Morning News, April 4, 2017

[It’s Time To Give More Women and Playwrights of Color The Spotlight](#) – Role Reboot, May 20, 2016

