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FOR IMMEDIATE RELEASE

September 6, 2018

**DRAMATIST LEGAL DEFENSE FUND PARTNERS WITH THE BISHOP ARTS
THEATRE CENTER FOR “BANNED TOGETHER: A CENSORSHIP CABARET”**
Raising awareness around the ongoing issue of free expression through theatre

New York, NY (September 6, 2018) – The Dramatists Legal Defense Fund (“DLDF”) is pleased to present the third annual *Banned Together: A Censorship Cabaret* in fifteen cities as a part of Banned Books Week (September 24-29) the annual celebration of the freedom to read. The show will be performed over one week, some simultaneously, in the following cities:

Atlanta, GA – Out Front Theatre Company
Baltimore, MD – Zion Church
Boston, MA – Boston Public Library
Buffalo, NY – Nichols School
Chicago, IL – Victory Gardens
Dallas, TX - Bishop Arts Theater Center
Florida -
Golden, CO – Miners Alley

Houston, TX – Queensbury Theatre
Indianapolis, IN - The Vonnegut Library
Kansas City, St. Louis -
Los Angeles, CA -
Nashville, TN -
New York City – Joe’s Pub
San Francisco - Phoenix Theater

Oak Cliff’s premiere multicultural and multidiscipline center for the arts, Bishop Arts Theatre Center (BATC) in conjunction with the Dramatists Legal Defense Fund, Pen America, and Humanities Texas will present *Banned Together: A Censorship Cabaret* as part of the organization’s T-N-T (Teens and Theatre) Apprenticeship program. The performance will take place on Friday September 28th at 7:30 PM at the Bishop Arts Theatre. The production is directed by Adam Adolfo with musical direction by Anthony Holmes.

The BATC production of *Banned Together* will feature special guest star playwright and Dramatists Guild of America President Doug Wright. Mr. Wright won the Tony Award for Best Play, as well as the Pulitzer Prize for Drama for his play, *I Am My Own Wife*.

Banned Together: A Censorship Cabaret is a celebration of songs and scenes from shows that have been censored or challenged on America’s stages, created to raise awareness around issues of censorship and free expression in the theater. The performances will feature selections from “Cabaret”, “Chicago”, “Fun Home”, “Rent” and “Angels in America,” among other notable works, with a libretto by DLDF president John Weidman (*Assassins*, *Pacific Overtures*) and J.T. Rogers (*Oslo*, *Blood and Gifts*).

Ticketing Information

The performance is presented at the Bishop Art Theatre Center located at 215 South Tyler, TX 75208. The show is Pay What You Can and tickets can be purchased via donation online at www.BishopArtsTheatre.org.

About Doug Wright

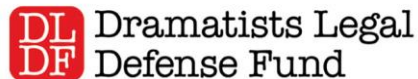
Doug Wright's play *Quills* premiered Off-Broadway at New York Theatre Workshop which garnered the 1995 Kesselring Prize for Best New American Play from the National Arts Club and, for Wright, a 1996 Village Voice Obie Award for Outstanding Achievement in Playwriting. In 2000, Wright wrote the screenplay for the film version of *Quills* which starred Geoffrey Rush. Wright's was produced Off-Broadway by Playwrights Horizons in 2003. The subject of this one-person play, which starred Jefferson Mays, is the German transvestite Charlotte von Mahlsdorf. In 2006, Wright wrote the book for the musical *Grey Gardens*. He adapted the Disney's film *The Little Mermaid* for the Broadway musical, which opened in 2007. In 2009, he was commissioned by the La Jolla Playhouse to adapt and direct *Creditors* by August Strindberg. In another La Jolla commission, he wrote the book for the musical *Hands on a Hardbody*, with the score by Amanda Green and Trey Anastasio. The musical had a brief run on Broadway in March and April 2013 after premiering at the La Jolla Playhouse in 2012. His most recent Broadway musical *War Paint* starred Patti LuPone and Christine Ebersole. For television, Wright worked on four pilots for producer Norman Lear and teleplays for Hallmark Entertainment and HBO. In film, Wright's credits include screenplays for Fine Line Features, Fox Searchlight, and DreamWorks SKG. Mr. He is a recipient of the William L. Bradley Fellowship at Yale University, the Charles MacArthur Fellowship at the Eugene O'Neill Theater Center, an HBO Fellowship in playwriting and the Alfred Hodder Fellowship at Princeton University. In 2010 he was named a United States Artists Fellow. He is President of the Dramatists Guild of America and serves on the board of New York Theatre Workshop.

About The Dramatists Legal Defense Fund

The Dramatists Legal Defense Fund is a non-profit organization created by the Dramatists Guild to advocate for free expression in the dramatic arts and a vibrant public domain for all, and to educate the public about the industry standards surrounding theatrical production and about the protections afforded dramatists under copyright law. www.dldf.org. @TheDLDF. For more information, contact Amy VonMacek, Administrator, at the Dramatists Legal Defense Fund at (212) 398-9366 x22 or avonvett@dramatistsguild.com

About Bishop Arts Theatre Center (BATC)

Nestled in the heart of Dallas' Oak Cliff community, the Bishop Arts Theatre Center is an award-winning, multicultural, multi-discipline theatre company. Founded in 1993, the mission of the organization is to cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education. The BATC offers a full season of theatre performances, jazz concerts, a speaker series and year-round arts education programs. Each year, the theatre impacts nearly 30,000 people nationwide.



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