



AUDITION NOTICE

BLACK NATIVITY

By Langston Hughes

Directed by **SELMORE HAINES**

Musical Direction by **ANTHONY HOLMES**

Choreography by **QUINTIN JONES**

ABOUT THE SHOW: This holiday favorite has captured the hearts of our audience and returns for its 15th anniversary as part of our season. Spoken word, song, music, dance, and theatre combine to create this one-of-a-kind Christmas pageant that has become one of the family traditions our community revels in. Hughes' retelling of the Nativity Story encourages audiences to find joy and asks us all to look inward and find the wonder in life itself. It is a testament to the timeless work of Langston Hughes, telling the story of the Nativity through a combination of Bible scripture, poetry, dance and song with a gospel sound. Directed by Selmore Haines

WHO: Seeking 16 performers; and 3 children. Equity & Non-Equity performers are encouraged to attend. The production team seeks to cast a culturally diverse production with individuals who are strong actors and singers who can move well. Also seeking 3 trained dancers with training in Lyrical / Modern / Contemporary dance.

WHEN: Monday, October 22^{nd} at 7:00 - 10:00 PM; Tuesday October 23^{rd} at 7:00 - 8:30 PM. To schedule your audition, please follow this link: http://signup.com/go/MiNJKEC

DANCE CALL: Tuesday, October 23rd 8:30 – 10:00 PM.

WHAT TO BRING: Please bring résumé & headshot/snapshot as well as your calendar. You will be asked to provide scheduling conflicts on your audition form.

WHAT TO PREPARE: Please prepare 36 bars of music in the spiritual or gospel genre. The director would also like you to have prepared 1-minute memorized monologue.

WHERE: Bishop Arts Theatre Center is located at 215 South Tyler Street, Dallas, Texas 75208. If you are traveling to our venue and are coming from Interstate 35, Exit 12th Street toward Beckley Avenue. Travel west on 12th street for about 3 minutes and then take a right on to Tyler Street. Bishop Arts Theatre Center will be on your left in 2 blocks.

REHEARSAL SCHEDULE: October 28 – December 5^{th} ; Tuesday – Fridays 7:00 - 10:00 PM. Cast will not be required to attend all rehearsals until last two weeks. No rehearsal Thanksgiving week 11/18 - 11/24.

PERFORMANCES: December 6 - 23; Friday & Saturday evening performances at 8:00 PM; Saturday & Sunday Matinees at 3:00 PM.

FOR ADDITIONAL INFORMATION PLEASE EMAIL: Marketing@BishopArtsTheatre.org.

ABOUT BISHOP ARTS THEATRE CENTER: Nestled in the heart of Dallas' Oak Cliff community, the Bishop Arts Theatre Center is an award-winning, multicultural, multi-discipline theatre company. Founded in 1993, BATC's mission is to cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education. The BATC offers a full season of theatre performances, jazz concerts, a speaker series and year-round arts education programs. Each year, the theatre impacts nearly 30,000 people nationwide.