



AUDITION NOTICE

DOWN FOR #THE COUNT

One Act Play Women's Theatre Festival

DIRECTED BY CAMIKA SPENCER

ABOUT THE SHOW: Back for a fourth year, BATC's Down for #TheCount is a one-act play festival presenting the voices of six dynamic and diverse female playwrights articulating the strong female voice of this #MeToo movement! This festival of plays breathes life into their compelling, hilarious, and heartbreaking stories. Searching for 10 to 15 dynamic, vital, and flexible actors to be double/tripled cast in the 6 shows. Bishop Arts Theatre Center encourages actors of color and culture to audition.

WHO: Equity & Non-Equity Actors are encouraged to attend.

WHEN: Sunday, February 24th at 7:00 PM – 10:00 PM; Monday, February 25th at 7:00 PM – 8:30 PM; Callbacks will Follow from 8:30 PM – 10:00 PM

To schedule your audition, please follow this link: <http://signup.com/go/jkffcip>

WHAT TO BRING: Please bring résumé & headshot/snapshot as well as your calendar. You will be asked to provide scheduling conflicts.

WHAT TO PREPARE: The audition will be cold readings.

WHERE: Bishop Arts Theatre Center is located at 215 South Tyler Street, Dallas, Texas 75208. If you are traveling to our venue and are coming from Interstate 35, Exit 12th Street toward Beckley Avenue. Travel west on 12th street for about 3 minutes and then take a right on to Tyler Street. Bishop Arts Theatre Center will be on your left in 2 blocks.

REHEARSAL SCHEDULE: Thursday February 28th – March 15th; Tech week March 17th – March 21st

PERFORMANCES: Performances: March 21st, 2019 – April 7th, 2019

FOR ADDITIONAL INFORMATION PLEASE EMAIL: Marketing@BishopArtsTheatre.org.

ABOUT BISHOP ARTS THEATRE CENTER: Nestled in the heart of Dallas' Oak Cliff community, the Bishop Arts Theatre Center is an award-winning, multicultural, multi-discipline theatre company. Founded in 1993, BATC's mission is to cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education. The BATC offers a full season of theatre performances, jazz concerts, a speaker series and year-round arts education programs. Each year, the theatre impacts nearly 30,000 people nationwide.

THE PLAYS OF DOWN FOR #THECOUNT



UNDER THE LIBERTY TREES by Emily Mann

An enslaved family, working at the President's House at Princeton, prepare themselves for separation through hard truths and tough love.

CHARACTERS

GRANDMAMA: 55 Originally from Barbados. Not a thick accent. She has the tune.

SUSANNAH: 36. Her daughter

JED: Susannah's husband, a strong black man. 40's

NATHANIEL: their son. 9

DR. BENJAMIN RUSH: white, 20

ELLA AND RACHEL: 4 and 7. (Silent) Jed and Susannah's daughters

Susannah and Jed came up from Maryland, slight Southern sound to their language. Nathaniel sounds like a northerner. Dr. Rush was educated at Princeton. He has a northern sound.



THE TALK by France-Luce Benson

A recent widow awakens her daughter in the middle of the night to ask a wildly inappropriate question, beginning a contentious confrontation that transcends into an honest dialogue about intimacy and identity.

CHARACTERS

CLAIRE - 34, Black American woman. She is fit and lean, controlled and reserved yet edgy, open, very liberal. She's guarded, keeps people at bay, especially her mother.

MANU - 54; Claire's mother. She carries herself much older than she actually is; like she's given up on a part of herself. However, underneath her matronly demeanor, there is a hint an attractive woman and the potential for vibrancy. She is very old fashioned in her actions and thoughts. She is extremely neurotic and needy, but it comes off as passive aggressive and narcissistic; a professional "button pusher"



THE FIRST STEP by Kat Ramsburg

It's Callie's first day in New York, and where she takes her first step will make or break her.

CHARACTERS

Callie: F, early 20's. Midwestern. Hopeful

Nick: M, 20's. In control, but chill.

Bus Driver: Gruff. Weathered



PUZZY by Kiana Rivera

Mele is just your average Samoan Jehovah's Witness on a quest for true love – except she's a lesbian.

CHARACTERS

Actor #1 Mele

Actor #2 Tina Turner, Persis, Auntie Momi, Michael, and others

Actor #3 Queen Kanutri and others

Actor #4 Elder John, Grandma Lola, Gina Davis, and others



UNCOMMON REVELATIONS by Gabrielle Denise Pina

A mother's spirit, left bruised by a loveless marriage, finds redemption in reconnecting with her estranged gay son.

CHARACTERS

Delilah Green

Mustard Green

Irene Avila



CARDBOARD BOX by Blue McElroy

When the time comes to move on, young Mary learns the hard truth that sometimes there are things you can't pack away in a cardboard box.

CHARACTERS

Mary

Mother

Father