

FOR MORE INFORMATION OR TO SCHEDULE AN INTERVIEW, **PLEASE CONTACT:** Adam Adolfo Director of Marketing & **Community Engagement** marketing@bishopartstheatre.org (214) 948-0716 x305

# FOR IMMEDIATE RELEASE

# January 10, 2019 MYTHOLOGY, POLITICS, AND ROMANCE COMBINE FOR BISHOP ARTS THEATRE'S LA LLORONA Fort Worth Playwright Receives Dallas Premiere

The Bishop Arts Theatre Center (BATC), Oak Cliff's multicultural and multidiscipline center for the arts, continues its 25th Anniversary "Silver Stories" season with playwright Kathleen Anderson Culebro's La Llorona: A Love Story. The production previews on February 7<sup>th</sup> with opening night Friday February 8<sup>th</sup> and continuing performances through February 24<sup>th</sup>.

La Llorona: A Love Story features a cast full of Bishop Arts Theatre Center debuts including Nolan Spinks as Jeffrey, an American businessman sent to Mexico City to oversee the opening of a new fast food chain with his wife, an Anthropology Professor played by Janae Hatchett. They are joined by Coy Rubalcaba who is making his professional debut as architect Carlos who with his wife Irma, played by Nicole Romero, have been forced to rent out their home to make ends meet.

La Llorona is directed by Adam Adolfo who also is designing costumes. The production features Scenic & Lighting design by Jorge Flores. Stage management is by Katelyn Kocher. Teresa Coleman Wash serves as Executive Producer.

Following every performance, Bishop Arts Theatre Center will be hosting a series of "Stay & Say's"; audience discussions on ideas and themes within the production such as mental health, social injustice, and race relations. These post show discussions will last 15 to 20 minutes and will be led local experts, artists, and community leaders guiding the conversation. A complete list of those "Stay & Say" Talk Backs will be released under a separate press release.

#### **ABOUT THE PLAY**

Tradition, superstition, & love collide in this story of American executive, Jeffery, and his pregnant wife, who find themselves in Mexico City moving into the home of Carlos and Irma who have been forced to rent it in order to support themselves. Jeffrey loves his wife and is willing to do anything to make her happy. Irma loves her husband so she ignores the warnings of La Llorona, who cautions of dire consequences for her family. La Llorona navigates this haunting love story with humor and s uspense that will have you on the edge of your seat till the final moments of this heartbreaking show. "Clearly a writer of promise." NYTimes

#### **ABOUT THE PLAYWRIGHT**

Born and raised in Mexico City, Kathleen is the Founding Artistic Director of Amphibian Stage Productions, where she has produced over 100 plays in Fort Worth and New York - most of them world, US, or regional premieres. She has taught Screenwriting and Stage Makeup at Texas Christian University and serves on the boards of Near Southside Inc., Women's Policy Forum, and Trinity Shakespeare Festival. Also, a playwright, Kathleen is the author of La Llorona, which premiered off-Broadway at Theatre Row in a production by Stageplays Theatre Company in 2007 and which has received productions around the country. A Leopard Complains of Its Spots premiered at the Pantheon Theatre in New York in 2001 with an extended run. Her play Smart Pretty Funny premiered at Amphibian Stage Productions in 2016 and has since been produced in Australia and at other venues in the US.

### **TICKETING INFORMATION**

All performances are presented at the Bishop Art Theatre Center located at 215 South Tyler, TX 75208. Show times vary per production, visit www.bishopartstheatre.org to verify dates and times. Ticket prices range from \$12 - \$30. Discount tickets are available for groups of 15 or more and may be purchased by calling (214) 948-0716. Administrative office hours are Monday through Friday 9:00 AM to 5:00 PM.

#### ABOUT BISHOP ARTS THEATRE CENTER (BATC)

Nestled in the heart of Dallas' Oak Cliff community, the Bishop Arts Theatre Center is an award-winning, multicultural, multi-discipline theatre company. Founded in 1993, the mission of the organization is to cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education. The BATC offers a full season of theatre performances, jazz concerts, a speaker series and year-round arts education programs.



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