

**Executive Assistant
Samantha Anderson**



Samantha Anderson is the Executive Assistant here at the Bishop Arts Theatre Center. Originally born in New Zealand, Sam moved to America over a decade ago and fell in love with theatre shortly afterwards. When first interested in theatre in her sophomore year of high school, Sam originally wanted to do marketing, but found Stage Management the end of her junior year and ended up pursuing it instead. After graduating high school in 2014, Sam went on first to Lonestar Community College, where she got her Associates of Arts degree. After getting her first degree in 2017, she then transferred to University of North Texas for two years before earning her Bachelor of Arts in Theatre with a Concentration in Design/Tech, and a minor in English. She is very excited to be a part of the BATC staff!

Sam's stage management credentials include *The Memory Project*, directed by Mara Richards Bim and staged at UNT; the *New Choreographers Concert*, directed by Shelley Cushman and staged at UNT; *The Festival of One Acts*, directed by Robert Hulburt and staged at Lonestar Community College; and many high school productions including *The Cripple of Inishmaan*. Assistant Stage Manager credentials include the *New Choreographers Concert*, directed by Shelley Cushman and staged at UNT; and the *Faculty Dance Concert*, directed by Dr. Mary Lynn Babcock and staged at UNT. She was also temporary stage manager for *Aida* at Artisan Center Theatre.

