

## AUDITION NOTICE

Langston Hughes' BLACK NATIVITY is an endearing holiday classic presented annually by Bishop Arts Theatre Center. We are casting actors, singers, and dancers to tell the Nativity story in a high energy mix of music and dance.

**SEEKING:** Bishop Arts Theatre invites **Equity & Non-Equity actors, singers, and dancers.** to audition. All performers are paid.

### **DATES:**

**Audition: November 9**

**Dance Call: November 9 at 3:00 PM**

**Callbacks (by invitation): November 10**

**Rehearsals: November 11 – December 4**

**Previews: December 5 & 6**

**Opening: December 7**

**Closing: December 22**

**AUDITION REQUIREMENTS:** For the audition, please bring a headshot/photo, resume, and calendar. Prepare 16 bars of an up-tempo song AND ballad. Please have clearly marked sheet music for the accompanist. Also be prepared to perform a one-minute monologue. There will also be cold readings from the script. There will be a dance call so be prepared with comfortable clothing and appropriate footwear. Rehearsal conflicts should be presented at the time of auditions. No new conflicts will be accepted following auditions.

Questions? Please email: [marketing@bishopartstheatre.org](mailto:marketing@bishopartstheatre.org).

Please schedule a five-minute audition appointment at this link:

<https://signup.com/go/UrGcmCB>

**LOCATION:** Bishop Arts Theatre Center, 215 South Tyler Street, Dallas, Texas 75208.

**SYNOPSIS:** For 16 years, Langston Hughes' story of the birth of Christ has transformed the Bishop Arts Theatre stage into a gathering that unites artists and audiences of different ages, backgrounds, and beliefs through the heart-stirring power of song, story, and dance. With a joyous inspirational score, *Black Nativity* is an Oak Cliff tradition that shares this unforgettable story of the Nativity through compelling gospel music and the beautiful poetry of Langston Hughes. Directed by vickie washington.