



### 2019/2020 SEASON

**CELEBRATING COLOR** 

CULTURE

**AND CREATIVITY** 

"This is the best kept secret in Dallas! A-list performers in an intimate setting! Never a dull moment and always a great time!!"

Welcome to Bishop Arts Theatre Center!

Tenacious, dynamic, and a force of nature. These are just a few words to describe Bishop Arts Theatre Center, one of DFW's most vibrant and progressive artistic organizations producing in the non-profit arts field today.

For 26-years, we've made good on our promise to deliver thought-provoking theatre performances, world-class jazz concerts, life changing arts education initiatives, and profoundly inspiring speaker events.

Join us this season as we journey a path celebrating the color, culture, and creativity. We're proud to produce a season of performances that pushes buttons, asks difficult questions, and encourages us all to make our community better by sharing in the stories that depict our most authentic self.

Can't wait to see you at the theatre,



### **COLEMAN Executive Artistic Director**

Photo credit: Jesse Hornbuckle Photography



















Katherine C. Carmody Charitable Trust



















SEASON SPONSORS











### **THEATRE SERIES**

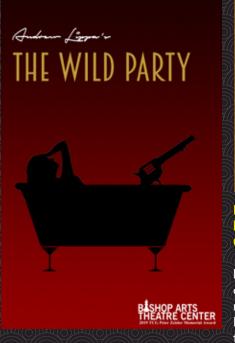
# A THEATRE FOR ALL VOICES



"The talent packed performances this theater is offering the community is phenomenal!"

- Megan McCutchen Mitchell

### SOME PARTIES ARE TO DIE FOR.



### THE WILD PARTY THE MUSICAL

Book, Music, & Lyrics by Andrew Lippa October 10 - 27

Decadence and excess are the life of the party in this jazzy 1920's musical juggernaut. Based on Joseph Moncure March's 1928 steamy love triangle of the same name, this darkly

brilliant show features one of the most exciting pulse-racing scores ever written. It's the party to end all parties with a slew of colorful guests living on the edge in prohibition-era Manhattan. A hardboiled Jazz Age musical tragedy full of love, jealousy, and passion that will leave you breathless.



This show is recommended for mature audiences due to drug and alcohol abuse, violence, and sexual content.

Andrew Lippa Composer & Librettist

### SOME BABIES ARE BORN KING.

### SOME LOVE STORIES DO CHANGE THE WORLD.

### **BLACK** THE **MUSICAL**

For 16 years, Langston Hughes' joyous story of the birth of Christ has transformed the Bishop Arts Theatre stage into a gathering that unites

artists and audiences of different ages, backgrounds, and beliefs through the heart-stirring power of music, story, and dance. With an inspirational score, Black Nativity is an Oak Cliff tradition that shares the unforgettable story of the Nativity through compelling gospel music and the beautiful poetry of

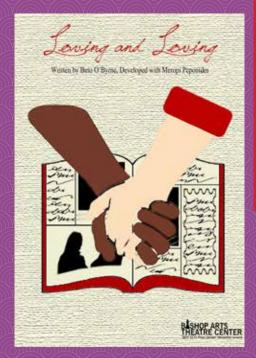
Langston Hughes.

Presented By



**Langston Hughes** Playwright





### LOVING AND LOVING

By Beto O'Byrne Developed with Meropi Peponides February 5 - 23 REGIONAL PREMIERE

Inspired by the true love story between Richard and Mildred Loving, an interracial couple from Virginia who were arrested in 1958 for being

married, this play examines the landmark Supreme Court Case, Loving v. Virginia. Beginning in the present day and flashing back to the 1950s and '60s, this historical drama is told from a 21st-century perspective and puts a human face on this famous court case and the ongoing legacy in a multiracial America.



Beto O'Byrne Playwright



Presented By

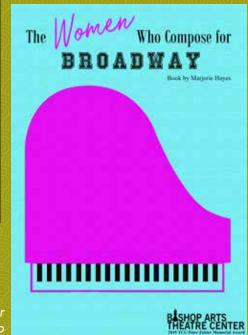
### SOME FAMILIES HAVE KODAK MOMENTS, OTHERS PROZAC MOMENTS.

### THE WOMEN WHO COMPOSE FOR BROADWAY

Book by Marjorie Hayes March 19 – April 5 REGIONAL PREMIERE

Back for a fifth year, Down For #TheCount honors The Women Who Compose For Broadway. Over the

course of the last century little recognition has been given to the women who compose Broadway scores and the barriers they have faced. Created by the director, actor, and UNT Professor, Marjorie Hayes, the show shines a light on these ground-breaking women who have made their mark on the Broadway stage. With a bit of historical context, the show celebrates the depth, breadth, and wit of their heart-pounding music.





### THECURSE OF THE PUERTO RICANS

By Rosa Fernandez April 30 - May 17 WORLD PREMIERE

Julia Rodriguez has sacrificed everything for her family comprised of her alcoholic father, her miserable

mother, her absentee older sister, and her lively little sister. When "the one that got away" re-enters her life and asks her to run away with him to California, she begins to question if she's made a mistake. Dealing with themes of familial obligation and identity within the Latinx community, *Curse of the Puerto Ricans* follows one family's dysfunctional Christmas celebration.



Rosa Fernandez Playwright



### A SOUND FOR ALL AGES

### JAZZ SERIES



"Always a top scale concert. Doesn't matter the artist, always great. Small venue makes for a very personal experience."

- Bob Morris

**COCKTAILS WITH THE ARTISTS | 2 SHOWS NIGHTLY** 



"Getting to meet the artists afterwards is pretty cool too. They are as nice as they can be!"

– Eric S. Brandenburg



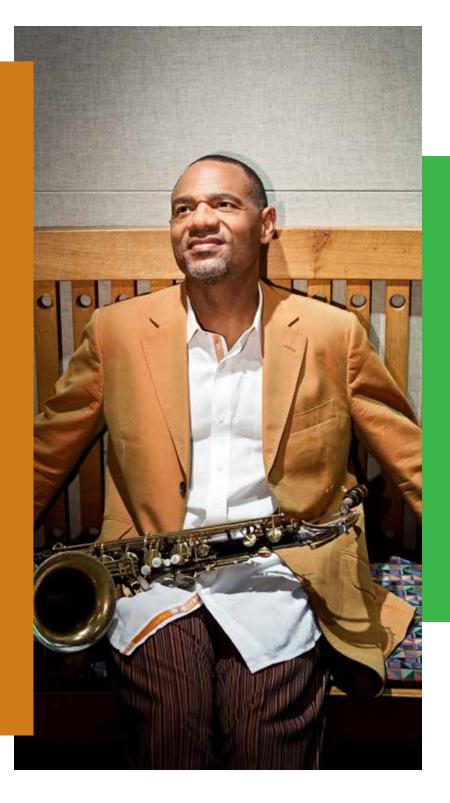








# Everette Harp & Tim Bowman 10/10/20



## BEHIND CLOSED DOORS COMMUNITY CONVERSATION SERIES VOICE FOR



ALL PEOP



### ACCESS & **REPRESENTATION:**

### **CONVERSATION** WITH **CHRISTINE** TOY JOHNSON

Hosted by Executive **Artistic Director** Teresa Coleman Wash



Sponsored by





### Monday, March 16, 2020 | 7:00 PM

Broadway's Christine Toy Johnson, award-winning actor, playwright, and director comes to the Bishop Arts Theatre Center stage for a community conversation on access and representation. Best known for her work as "Sherry Yang" on the Netflix/ Marvel series Iron Fist, Christine is an advocate for diversity and inclusion in the entertainment industry serving as an officer of the Alliance for Inclusion in the Arts.

Join us as we go behind closed doors for an intimate conversation on access and representation for women creators of color hosted by Executive Artistic Director, Teresa Coleman Wash.

### Monday, June 8, 2020 | 7:00 PM

Born in Saigon, Vietnam, and raised in Lincoln, Nebraska, current New York City resident Don Nguyen comes to the Bishop Arts Theatre Center for a politically incorrect conversation on his politically irreverent play, The Supreme Leader, a

coming of age story centered on Kim Jong-Un's early days at an international school in Switzerland.

ONTHE

**RECORD:** 

**CONVERSATION** 

**DON X. NGUYEN** 

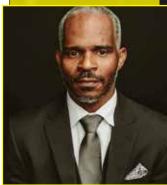
**Playwright** 

in Residence

Join us as we go behind closed doors on Mr. Nguyen's career, creative process, and how he came to write The Supreme Leader hosted by Dallas Theatre Center Playwright in Residence, Jonathan Norton.

### **FACING FACTS:** HARSH **TRUTH ABOUT** WOMEN **BEHIND BARS**

Moderated by **Richard Miles** 



### Saturday, July 15, 2020 | 3:00 PM

There are 111,000 women in prison in the United States. More than 60% of women in state prisons have a child under the age of 18. Who are these women and how has more expansive law enforcement efforts, stiffer drug sentencing laws, and post-conviction

barriers to reentry negatively impacted them?

Join us as we go behind closed doors for a community conversation on women in the corrections system moderated by Miles of Freedom Founder, Richard Miles.



Texas is the state with the largest number of people in U.S. immigration detention per day with over 60% of people being held in privatelyrun immigrant prisons. But what about those left behind? As families are ripped apart for seeking the American Dream, what is the price

we place on the children in the name of border security?

Join us as we go behind closed doors for a community conversation on the complicated politics and heartbreaking humanity of immigration, moderated by the founder of **De Colores Radio**, Eva Arreguin.

LEFT

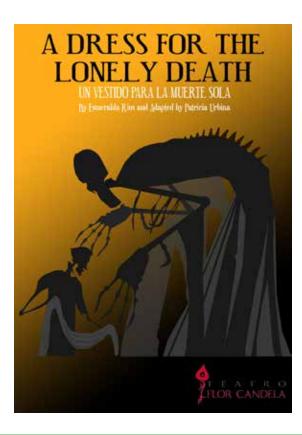
ANDTHE

**REAL COST** 

**AMERICAN** 

Moderated by

**Eva Arreguin** 



### ADRESS FOR LONELY DEATH (UN VESTIDO PARA LA MUERTE SOLA) NOVEMBER 1-2, 2019

### By Esmeralda Rios Adapted by Patricia Urbina

No one dies alone. When you pass on, the first thing you see as you begin your journey to a new life is an intense light that spreads from the dress of Death. As you contemplate the brilliant embroidery of the fine stitching of the garment, your eyes recognize the infinite stars sewn into the dress.

Join us this November as Bishop Arts Theatre Center celebrates Day of the Dead with Teatro Flor Candela's beautiful theatrical event, *A Dress For Lonely Death*. Directed by Teatro Flor Candela Artistic Director Patricia Urbina, this production is bilingual and perfect for the whole family.

### **SUMMER CAMP**

Each year we offer a robust 8-week summer program where students 6-12 years of age work with master teaching artists to learn music, visual arts, theatre, dance, and life skills. The program culminates with a showcase. Each week our campers read a book that informs the art that is being created in class.

**EDUCATION** 



Silver Stories was designed to engage seniors while combating social isolation and loneliness that negatively affects the health of our aging community.

Seniors travel to the theatre to engage in music, movement and dance, improvisation, visual arts, and storytelling workshops.



Bishop Arts Theatre Center Teens In Theater (TNT) apprenticeship program offers students an innovative hands-on experience in learning how to perform on stage as well as teaches them the design aspects of theatre. Students are also taught the fundamentals of various components of theatre including audience etiquette, script analysis, improvisation, directing, and playwriting.

TNT was created to foster and support the next generation through arts education, peer mentoring abilities, and free expression. Our objective is to touch students with the arts in a way that informs the rest of their academic interests and transforms their sense of personal potential.



### GIRLS WHO CODE

Computing skills are the most soughtafter in the US job market, with demand growing three times the national average, but fewer than 1 in 5 computer science graduates are women. We've partnered with Girls Who Code to help build the pipeline of female computer scientists with this FREE after-school program for 6-12th grade girls. Utilizing computer science, our young ladies can impact their community and join the sisterhood of supportive peers and role models.

### CIVE YOUR GROUP THE BISHOP ARTS THE ATRE CENTER WORLD-CLASS EXPERIENCE





### EVERY PERSON IS A THEATRE PERSON

GROUP SAVINGS: Groups receive discounted tickets saving up to 30%; book multiple productions at one time and save even more!

For more information about group sales and to book your group, please email marketing@bishopartstheatre.org or call 214-948-0716.



**DONATE TODAY** I am in support of building dreams, inspiring audiences, and creating dramatic opportunities. Please accept my tax-deductible donation of \$\_\_\_\_\_

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Mail this order form to: Bishop Arts Theatre Center, 215 S. Tyler Street, Dallas, TX 75208

# BLSHOP ARTS THEATRE CENTER

2019 TCG Peter Zeisler Memorial Award

215 South Tyler Street, Dallas, Texas 75208

# 2019 / 2020 SEASON ANNOUNCED











STATE FAIR

ENDOWMENT # ARTS



Katherine C. Carmody Chantable Trust mage 360 MAXWELL AGENCY















