



*presents*

# 2020 - 2021 SEASON

*Building Resiliency Through Transformative Art*





# JAZZ

everette harp &  
tim bowman  
october 10  
at the dallas zoo



jazz under the stars  
with kirk whalum,  
alex bugnon,  
marion meadows,  
& vivan green  
november 21  
at lonestar park



euge groove &  
julian vaughn  
september 11  
at batc





# THEATRE



it can't happen here  
by sinclair lewis  
in partnership  
with berkeley rep  
october 13 -  
november 13



black nativity  
by langston hughes  
directed by phyllis cicero  
december 10 -  
december 26



before you  
get married  
by franky d. gonzalez  
directed by sasha maya  
ada davis  
february 11 -  
march 12



# THEATRE



**mlima's tale**  
by lynn notage  
directed by  
reginald douglas  
april 12 -  
may 8

**what if?**  
by cynthia g. robinson  
directed by  
mary e. hodes  
may 27 -  
may 31

**br'er peach**  
by andrew saito  
directed by  
desdemona chiang  
june 21 -  
july 17



# EDUCATION

**DANCING  
INTO THE  
PAST**

**E-LEARNING**

**GIRLS WHO  
CODE**

**LA PUA**

**PATIO LIVE**

**STORYTIME  
AT BEDTIME**

**SUMMER  
THEATRE  
CAMP**

**TEEN  
COUNCIL**





# V I R T U A L



## THE MONOLOGUE PROJECT WORKSHOPS

BATC partnered with the Dramatist Guild Foundation to offer (4) online monologue-writing workshops led by nationally recognized writers France-Luce Benson, Pia Wilson, Stacy Rose, and Amy Evans. The Monologue Project is a free online resource that aims to increase the number of audition-length monologues written specifically for Women of the African Diaspora.





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